

For workshop use only
 If you want to sing this with your choir, kindly ask for permission.
 Art is work, too.

Titanium

Intro

David Guetta & Sia
 Arr: Line Groth
 Frit efter Morten Benjamin

F

S1 Hoo

S2 Hoo

A Hoo

T

B

A1

5 **F**

S1 hoo

S2 hoo

A hoo

T You shout it out, but I don't hear a word you say

B You shout it out, but I don't hear a word you say

9 **F**

S1 hoo

S2 hoo

A hoo

T You're tal - king loud, not sa - ying much

B You're tal - king loud, not sa - ying much

A2

13 F Am Dm

S1 hoo

S2 hoo

A hoo hoo

T I'm cri - ti - cized, but all your bul - lets ri - co - chet

B I'm cri - ti - cized, but all your bul - lets ri - co - chet

B1

17 F Am Dm

S1 hoo hoo

S2 hoo hoo

A hoo hoo

T You shoot me down, but I get up

B You shoot me down, but I get up

B1

21 B_b(add9) Am⁷ Dm¹¹ Dm⁷ C(add9) B_b(add9)

S1 dng- ng - ng dng- ng - ng dng- ng - ng dng- ng - ng dng- ng - ng

S2 dng- ng - ng dng- ng - ng dng- ng - ng dng- ng - ng dng- ng - ng

A dng- ng - ng dng- ng - ng dng- ng - ng dng- ng - ng dng- ng - ng

T I'm bul-let-proof, noth-ing to lose fire a-way, fire a-way ri-co-chet,

B dng- ng - ng doo dng- ng - ng dng- ng - ng dng- ng - ng

26 Am⁷ Dm¹¹ Dm⁷ C(add9) B_b(add9) Am⁷

S1 dng ng - ng dng ng - ng d - dng ng d dng ng d - dng ng - ng dng ng - ng

S2 dng ng - ng dng ng - ng d - dng ng d dng ng d - dng ng - ng dng ng - ng

A dng ng - ng dng ng - ng d - dng ng d dng ng d - dng ng - ng dng ng - ng

T you take your aim fire a - way, fire a - way You shoot me down, but I won't fall

B doo dng ng - ng d - dng ng d dng ng d - dng ng - ng doo

31 Dm¹¹ Dm Am/C B_b(add9) Am⁷ Dm

S1 dng ng - ng ti - ta - ni - um but I won't fall fall

S2 dng ng - ng d-dng ng d - dng ng - ng but I won't fall fall fall

A dng ng - ng d-dng ng d - dng ng - ng Shoot me down, but I won't fall fall

T I am ti - ta - ni - um Shoot me down, but I won't fall fall fall

B dng ng I am ti - ta - ni - um Shoot me down, but I won't fall fall

A3

37 F Am Dm

S1 Raise your voice, sticks and stones may break my bones

S2 Raise your voice, sticks and stones may break my bones

A Raise your voice, sticks and stones may break my bones

T hoo

B dm dm d - dm dm dm dm d - doo

41 F Am Dm

S1 You're tal - king loud,____ not sa - ying much

S2 You're tal - king loud,____ not sa - ying much

A You're tal - king loud,____ not sa - ying much

T hoo ah ah

B dm dm d - dm dm dm dm dm d - doo _____

B2

45 B_b(add9) Am⁷ Dm¹¹ Dm⁷ C(add9) B_b(add9)

S1 I'm bul-let-proof, noth-ing to_ lose_ fire a - way,_ fire_ a - way_ ri-co-chet,

S2 dng- ng - ng dng- ng - ng

A I'm bul-let-proof, noth-ing to_ lose_ fire a - way,_ fire_ a - way_ ri-co-chet,

T I'm bul-let-proof, noth-ing to_ lose_ fire a - way,_ fire_ a - way_ ri-co-chet,

B dng- ng - ng dng- ng - ng dng- ng - ng dng- ng - ng dng- ng - ng

50 Am⁷ Dm¹¹ Dm⁷ C(add9) B_b(add9) Am⁷

S1 you take your aim_ fire a - way,_ fire_ a - way_ You shoot me down,_ but I won't fall

S2 dng- ng - ng dng ng - ng d - dng ng_ d-dng- ng_ d - dng ng_ You shoot me down,_ but I won't fall

A you take your aim_ fire a - way,_ fire_ a - way_ You shoot me down,_ but I won't fall

T you take your aim_ fire a - way,_ fire_ a - way_ You shoot me down,_ but I won't fall

B dng- ng - ng dng ng - ng d - dng ng_ d-dng- ng_ d - dng ng - ng dng ng - ng

55 Dm¹¹ Dm Am/C B_b(add9) Am⁷ Dm

S1 I am_ ti - ta - ni - um_ Shoot me down,_ but I won't fall Hoo__

S2 I am_ ti - ta - ni - um_ Shoot me down,_ Hoo__

A I am_ ti - ta - ni - um_ Shoot me down,_

T I am_ ti - ta - ni - um_ Shoot me down,_ but I won't fall

B dng- ng_ I am_ ti - ta - ni - um_ Shoot me down,_ but I won't fall

This musical score page shows five staves for vocal parts: Soprano 1 (S1), Soprano 2 (S2), Alto (A), Tenor (T), and Bass (B). The key signature is B-flat major (two flats). The time signature changes from common time to 11/8 at measure 55. The vocal parts sing the lyrics "I am titanium" followed by "Shoot me down, but I won't fall" and a "Hoo" call. The bass part provides harmonic support with sustained notes and eighth-note patterns.

Outro

61 F Am Dm

S1 hoo_____

S2 hoo_____

A hoo_____

T You're tal - king loud,____ but I____ don't hear_ a word_ you say_

B You're tal - king loud,____ but I____ don't hear_ a word_ you say_

This musical score page shows the same five vocal parts (S1, S2, A, T, B) continuing the outro. The key signature changes to F major at measure 61. The vocal parts sing "hoo" three times, followed by the lyrics "You're talking loud, but I don't hear a word you say". The bass part continues its eighth-note pattern.